**Cuneo Swimming Stadium (Italy)**

An outstanding national swimming facility, Cuneo Swimming Stadium teams functionality with low environmental impact, accessibility and attention to the surrounding landscape, as well as guaranteeing comfort and energy efficiency.

Designed by the architects Alessandra and Matteo Raso of the Cliostraat firm and built from scratch, it comprises the new 8-lane swimming pool, changing rooms and related services, a grandstand with a capacity of 600 spectators and a coffee bar overlooking the pool through a full-height glass window.



*Cuneo swimming stadium – Landscape Tundra and Ocean*

**Porcelain stoneware floorings and coverings**

The underlying concept of the project was to create light, bright environments, easy for users to find their way around and enjoy in complete safety. The wide range of **Casalgrande Padana porcelain stoneware tiles** has made it possible to meet the various requirements for the floorings and coverings present in the swimming facility, with the use of smooth, textured and anti-slip finishes, depending on the function required.

The **Talco** colour from the **Elementi** collection, in the Pinhead surface, was chosen for the entire pool surround, complete with trims for the surface water overflow channels and the skirting between the horizontal and vertical surfaces, while the **Tundra** colour from the **Landscape** collection, in the Satin surface, was used for the inside of the pool, together with the colour **Ocean** for the lane markers, the finish/tumble turn markers and the infinity edge. The **floor** of the changing room areas is tiled with the colour **Grigio Cenere** from the **Technic** collection, in the anti-slip surface, while the walls feature a decor element that matches the coloured decoration concept present throughout the facility.

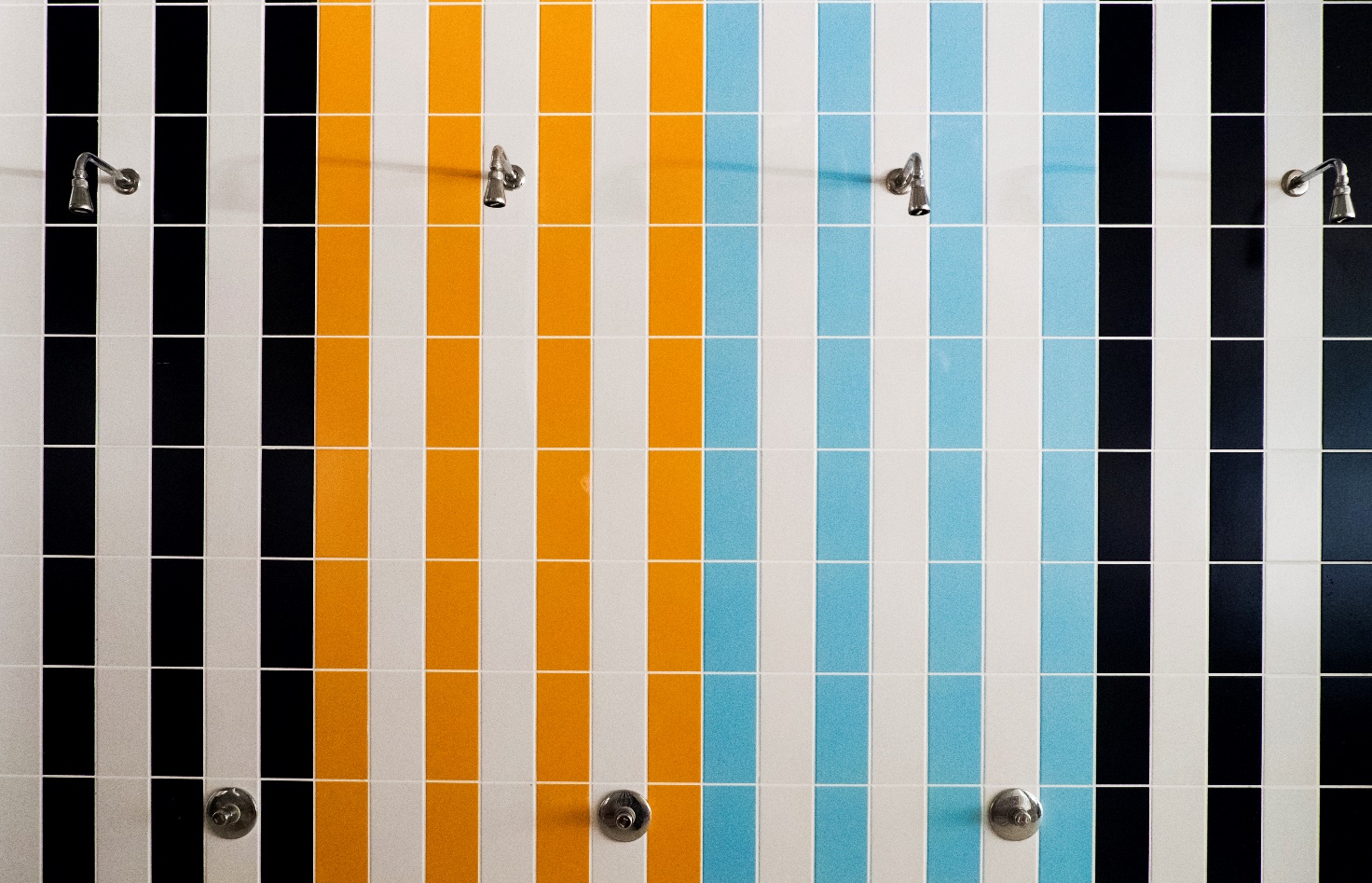
**Decorative format**

The Project for the decoration of the Cuneo Swimming Stadium was based on the need to bring recognisable character to the spaces, create a lively atmosphere and highlight the connection points in order to make it easier for users to find their way around. This was achieved with a single, simple format based on chromatic research and primary colour combinations borrowed from contemporary art: Sol Lewitt, Daniel Buren and Carla Accardi.

This conceptual format was developed in the various spatial situations, bringing a touch of absolutely unique character, with spectacular chromatic yield and striking effects obtained by using four different colour combinations chosen from the **Landscape** collection: white – yellow (Tundra – Dune), white – red (Tundra – Sunset), white – blue (Tundra – Ocean) and white – light blue (Tundra – Bay), repeated based on the geometric criteria of alternating lines and 45 and 90 degree rotations.

****

*Landscape: Tundra – Dune, Tundra – Sunset, Tundra – Ocean*

******

*Landscape: Tundra – Dune, Tundra – Sunset, Tundra – Ocean*

*Landscape: Tundra – Dune, Tundra – Sunset, Tundra – Ocean*

The **Casalgrande Padana porcelain stoneware tiles** also allowed for attractive, iconic solutions. The tiles created with a flip-flop icon and the alternating blue-white decoration have been used to mark the move from the footwear to the barefoot areas.



*Landscape: Tundra – Dune, Tundra – Sunset, Tundra – Ocean*