

# PIETRE DI PARAGONE

Rettificate in un unico calibro Rectified version in a single caliber  
 Rectifiés en un unique calibre Boden Sie in einem einzigen Kaliber

VARIAZIONI CROMATICHE  
 CHROMATIC VARIATIONS  
 VARIATIONS CHROMATIQUES  
 FARBTONABWEICHUNGEN



Accentuata  
 Accentuated  
 Importante  
 Starke

| Formati Sizes         | cm 30x60  | cm 60x60  | cm 60x60  | cm 60x120   | cm 60x120   | cm 45x90  | cm 90x90  | cm 90x180   |
|-----------------------|---|---|---|---|---|---|---|---|
| Formats Formate       | 11 <sup>3</sup> / <sub>4</sub> "x23 <sup>5</sup> / <sub>8</sub> " | 23 <sup>5</sup> / <sub>8</sub> "x23 <sup>5</sup> / <sub>8</sub> " | 23 <sup>5</sup> / <sub>8</sub> "x23 <sup>5</sup> / <sub>8</sub> " | 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> " | 23 <sup>5</sup> / <sub>8</sub> "x47 <sup>1</sup> / <sub>4</sub> " | 17 <sup>3</sup> / <sub>4</sub> "x35 <sup>3</sup> / <sub>8</sub> " | 17 <sup>3</sup> / <sub>4</sub> "x35 <sup>3</sup> / <sub>8</sub> " | 35 <sup>3</sup> / <sub>8</sub> "x70 <sup>7</sup> / <sub>8</sub> " |
| Pietra Plasentina New | ● ●   | ● ●   |   | ● ● *   |   | ●   | ●   | ●   |
| Pietra del Cardoso    | ● ●   | ● ●   |   | ● ● *   |   | ●   | ●   | ●   |
| Onsernone             | ● ●   | ● ●   |   | ● ● *   |   |   |   |   |
| Vals                  | ● ●   | ● ●   |   | ● ● *   |   |   |   |   |
| Grigio Aitos          | ● ●   | ● ●   |   | ● ● *   |   | ●   | ●   | ●   |
| Grigio Tao            | ● ●   | ● ●   |   | ● ● *   |   | ●   | ●   | ●   |
| Gré Grigio            | ● ●   | ● ●   | ●   | ● ● *   | ●   |   |   |   |
| Gré Nero              | ● ●   | ● ●   |   | ● ● *   |   |   |   |   |
| Gré Bianco            | ● ●   | ● ●   | ●   | ● ● *   | ●   |   |   |   |
| Luni                  | ● ●   | ● ●   |   | ● ● *   |   | ●   | ●   | ●   |
| Spessori Thicknesses  | mm 10   | mm 10   | mm 20   | mm 10   | mm 20   | mm 10   | mm 10   | mm 10   |
| Epaisseurs Stärken    | mm 9  |   |   |   |   |   |   |   |

- Naturale Matt Naturelle Matt **R10 A**
- Grip **R12 A+B+C**
- Lappata

\* Grip su richiesta Grip on request Grip sur demande Grip Auf Anfrage können



CASALGRANDE  
 PADANA  
 Pave your way



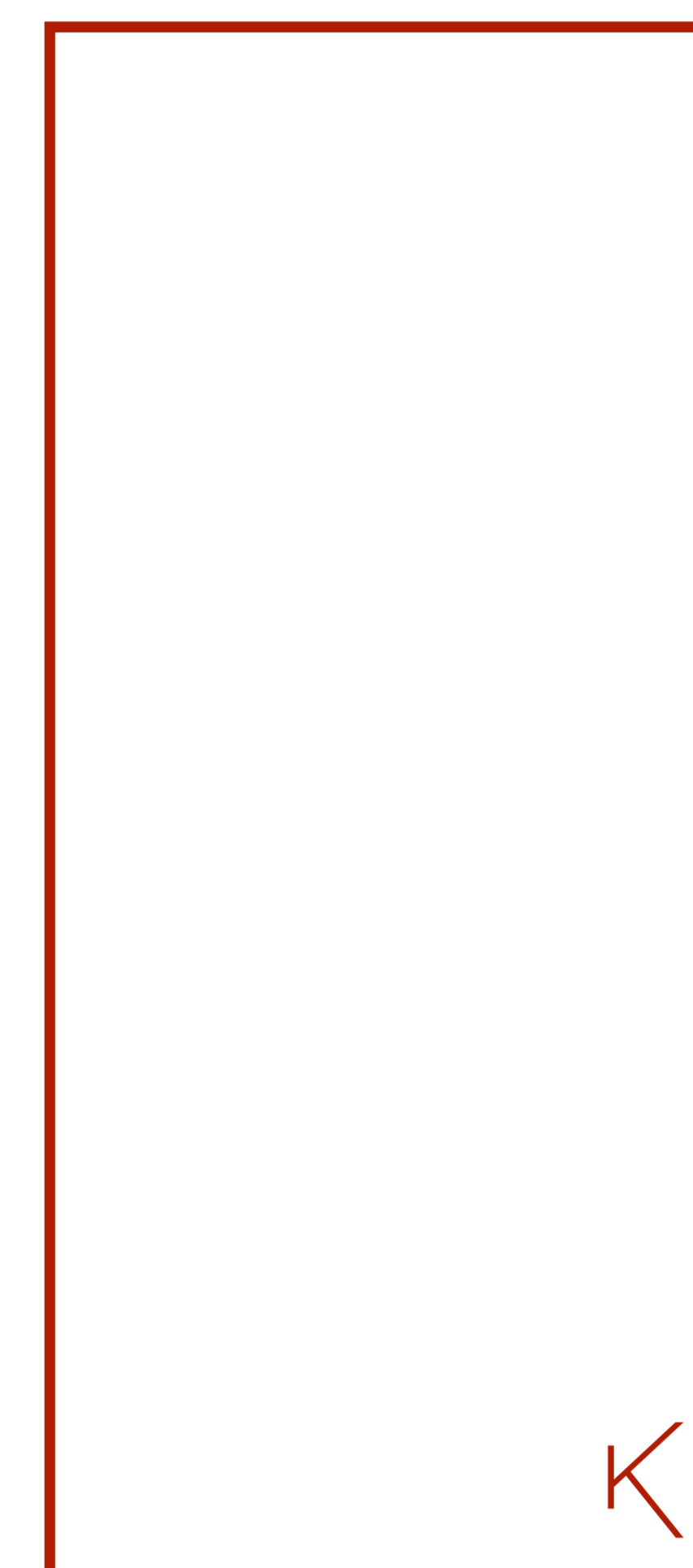
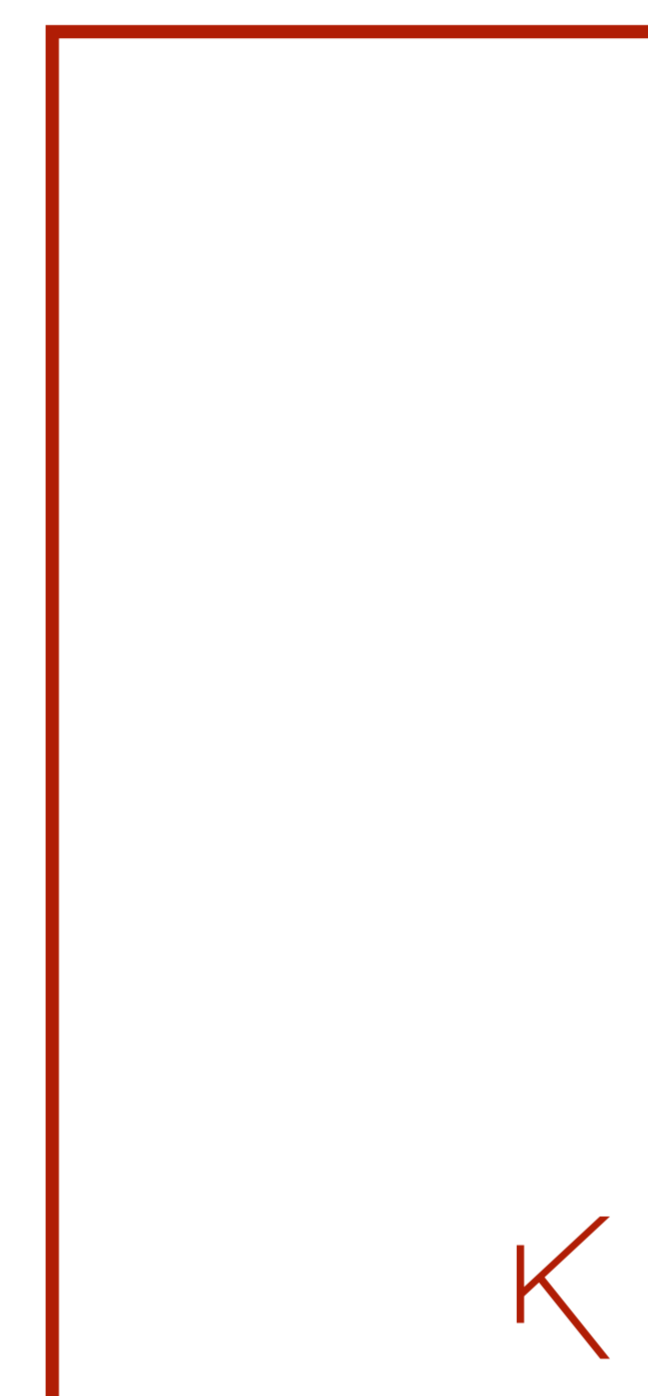
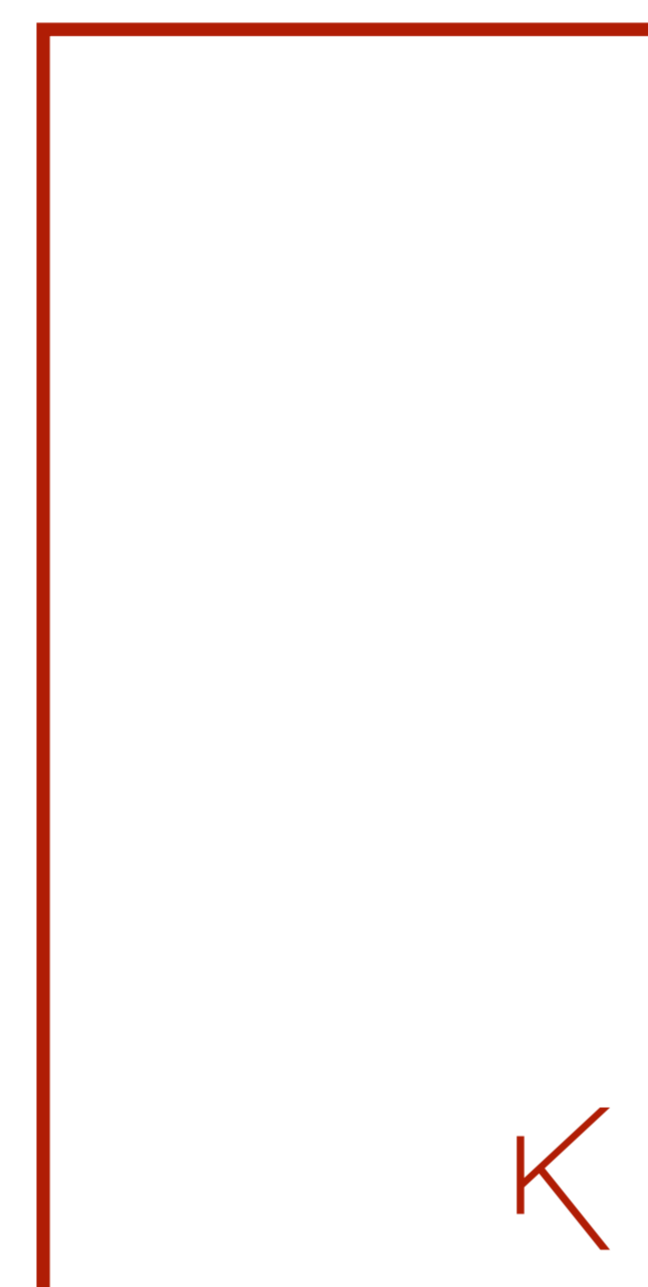
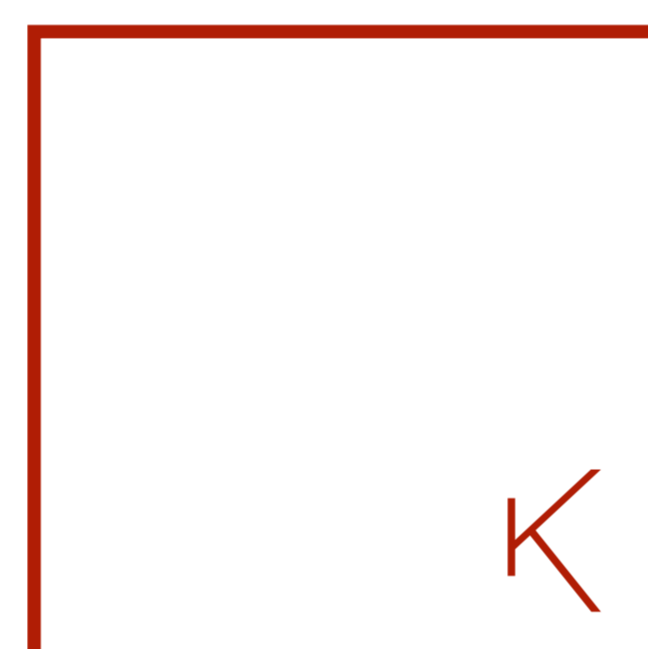
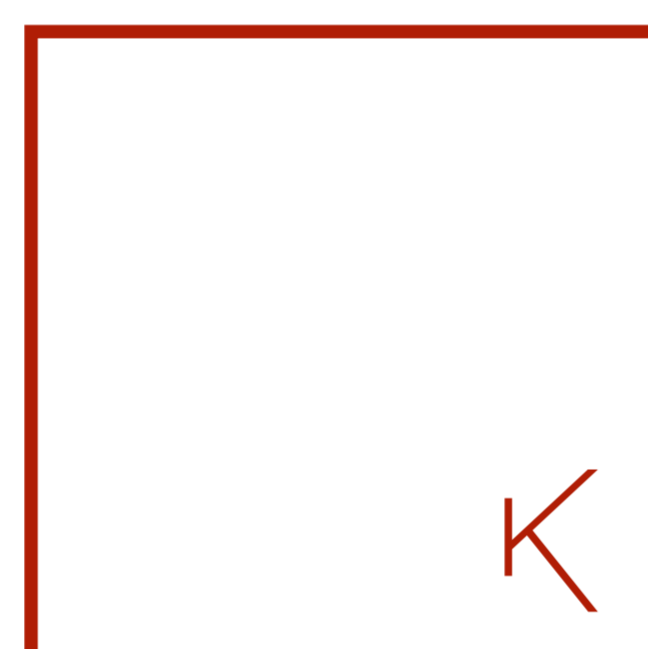
# PIETRE DI PARAGONE

K Lastre Kontinua  
Kontinua Slabs  
Dalles Kontinua  
Kontinua Platten

VARIAZIONI CROMATICHE  
CHROMATIC VARIATIONS  
VARIATIONS CHROMATIQUES  
FARBTONABWEICHUNGEN



Accentuata  
Accentuated  
Importante  
Starke



| Formati Sizes<br>Formats Formate           | cm 120x120<br>47 <sup>1</sup> / <sub>4</sub> "x47 <sup>1</sup> / <sub>4</sub> " | cm 120x120<br>47 <sup>1</sup> / <sub>4</sub> "x47 <sup>1</sup> / <sub>4</sub> " | cm 120x240<br>47 <sup>1</sup> / <sub>4</sub> "x94 <sup>1</sup> / <sub>2</sub> " | cm 120x260<br>47 <sup>1</sup> / <sub>4</sub> "x102 <sup>3</sup> / <sub>8</sub> " | cm 160x320***<br>63"x126" |
|--|---|---|---|--|---------------------------|
| Pietra del Cardoso                         | ●**   | ●**   | ●**   | ●**  | ●**                       |
| Grigio Aitos                               | ●**   | ●**   | ●**   | ●**  |                           |
| Grigio Tao                                 | ●**   | ●**   | ●**   | ●**  | ●**                       |
| Gré Grigio                                 | ●**   | ●**   | ●**   | ●**  | ●**                       |
| Gré Nero                                   |   | ●**   |   |  |                           |
| Gré Bianco                                 | ●**   | ●**   | ●**   | ●**  | ●**                       |
| Spessori Thicknesses<br>Epaisseurs Stärken | mm 6  | mm 10   | mm 6  | mm 6   | mm 12                     |

●\*\* Naturale Matt Naturelle Matt

\*\*\* Non rettificato Unrectified Non rectifié Nicht kalibriert

